

Locus iste

(Gradual ‘in dedicatione ecclesiae’)

For Stephen Whittles and Decantor

This place was made by God,
a priceless sacrament;
beyond reproach.

Andante fervido

Peter Owens
(b. 1960)

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The vocal parts are arranged vertically, with Soprano at the top and Bass at the bottom. The lyrics are written below each vocal line. Dynamics are indicated above the staff, such as **pp**, **p**, and **f**. Measure numbers are present on the left side of the score.

Soprano: Lo - cus is - te, lo - cus, lo - cus is - te a

Alto: Lo - cus, lo - cus is - te, lo - cus is - te a

Tenor: 8 Lo - cus is - te, lo - cus, lo - cus is - te a

Bass: Lo - cus, lo - cus is - te, lo - cus is - te a

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous section. The vocal parts are arranged vertically, with Soprano at the top and Bass at the bottom. The lyrics are written below each vocal line. Dynamics are indicated above the staff, such as **mp**, **f**, and **ff**. Measure numbers are present on the left side of the score.

S: De - o, De - o, De - o fac-tus est, lo - cus is - te a

A: De - o, De - o, De - o fac-tus est, lo - cus is - te a

T: 8 De - o, De - o, De - o fac-tus est, lo - cus is - te a

B: De - o, De - o fac - tus est, lo - cus is - te a

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Soprano (S) *mp*
De-o fac-tus est. In - ae - sti - ma - bi-le sa-cra-

Alto (A) *mp*
De-o fac-tus est. In - ae - sti - ma - bi-le sa - cra-men - tum,

Tenor (T) *mp*
8 De-o fac-tus est. In - ae - sti - ma - bi-le sa - cra -

Bass (B) *mp*
De-o fac-tus est. In - ae - sti - ma - bi-le, in - ae - sti - ma - bi-le sa -

17

Soprano (S) *mf*
men - tum, in - ae - sti - ma - bi-le sa-cra - men - tum, sa-cra -

Alto (A) *mf*
sa-cra-men - tum, in - ae - sti - ma - bi-le, in - ae - sti - ma - bi-le sa -

Tenor (T) *mf*
8 men - tum, in - ae - sti - ma - bi-le sa -

Bass (B) *mf*
cra - men - tum, in - ae - sti - ma - bi - le sa -

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Soprano (S) *f* *ff*
men - tum. Lo-cus, — lo-cus is - te a De - o fac - tus est.

Alto (A) *f* *ff*
cra-men - tum. Lo-cus, — lo-cus is - te, — is - - - te.

Tenor (T) *f* *ff*
8 cra men - tum. Lo - cus is - te a De - o fac - tus est.

Bass (B) *f* *ff*
cra - men - tum. Lo - cus is - te, is - - - te.

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Soprano (S) **p**
Alto (A) **p**
Tenor (T) **p**
Bass (B) **p**

Ir-rep-re-hen-si - bi - lis est, ir-rep-re-hen-si - bi - lis est, lo - cus
 Ir-rep-re-hen-si - bi - lis est, ir-rep-re-hen-si - bi - lis est, lo - cus
 Ir-rep-re-hen-si - bi - lis est, ir-rep-re-hen-si - bi - lis est, lo - cus
 Ir-rep-re-hen-si - bi - lis est, ir-rep-re-hen-si - bi - lis est, lo - cus

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Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

is - te ir - rep - re - hen - si - bi - lis est, a De - o fac - tus, a
 is - te ir - rep - re - hen - si - bi - lis est, a De - o fac - tus, a
 is - te ir - rep - re - hen - si - bi - lis est, a De - o fac - tus, a
 is - te ir - rep - re - hen - si - bi - lis est, a De - o fac - tus, a

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Soprano (S) **pp**
Alto (A) **pp**
Tenor (T) **pp**
Bass (B) **pp**

De - o fac - tus, a De - o fac - tus est.
 De - o fac - tus, a De - o fac - tus est.
 De - o fac - tus est.
 De - o fac - tus est.