

# The Christ-Child

Text by G. K. Chesterton  
(1874–1936)

For Luca Ocelli

Music by Peter Owens  
(b.1960)

**Andante piacevole** ♩ = 44 *p*

Solo Tenor: The Christ-child lay on

Soprano: *p* Lul - ly, lul - lay; lul - ly, lul - lay. *ppp* Mmm

Alto: *p* Lul - ly, lul - lay; lul - ly, lul - lay. *ppp* Mmm

Tenor: *p* Lul - ly, lul - lay; lul - ly, lul - lay. *ppp* Mmm

Bass: *p* Lul - la, lul - lay; lul - la - lay. *ppp* Mmm

4

Solo: Ma - ry's lap, His hair was like a light.

S: *mp* (O wea - ry, wea - ry

A: *mp* (O wea - ry, wea - ry

T: *mp* (O wea - ry, wea - ry

B: *mp* (O wea - ry, wea - ry

8

S were the world, But here is all a - right.) Lul-ly, lul-lay; *p*

A were the world, But here is all a - right.) Lul-ly, lul-lay; *p*

T were the world, But here is all a - right.) Lul-ly, lul-lay; *p*

B were the world, But here is all a - right.) Lul - la, lul - lay; *p*

12 *mp*

Solo The Christ-child lay on Ma-ry's breast, His hair was like a star. —

S lul - ly, lul-lay. *pp* Ng\* *mf* (O

A lul - ly, lul-lay. *pp* Ng\* *mf* (O

T lul - ly, lul-lay. *pp* Ng\* *mf* (O

B lul - la-lay. *pp* Ng\* *mf* (O

\*[ŋ]

17 *mp*

S stern and cun-ning are the kings, But here the true hearts are.) Lul-ly, lullay; *mp*

A stern and cun-ning are the kings, But here the true hearts are.) Lul-ly, lullay; *mp*

T stern and cun-ning are the kings, But here the true hearts are.) Lul-ly, lullay; *mp*

B stern and cun-ning are the kings, But here the true hearts are.) Lul - la, lul-lay; *mp*

22 *mp*

Solo

S *p* *mp*  
lul - ly, lul-lay. Ooo (O

A *p* *mp*  
lul - ly, lul-lay. Ooo (O

T *p* *mp*  
lul - ly, lul-lay. Ooo (O

B *p* *mp*  
lul - la-lay. Ooo (O

27

S wea, ry, wea - ry is\_\_\_ the world, But here the world's\_\_\_ de -

A wea - ry, wea - ry is\_\_\_ the world, But here\_\_\_ the world's\_\_\_ de -

T *8* wea-ry, wea-ry is the world,\_\_\_ But here the world's de -

B wea - ry, wea-ry is the\_\_\_ world, But here\_\_\_ the world's\_\_\_ de -

30 *mf*

Solo

S *p* *mp*  
-sire.)\_\_\_ Lul - ly, lul-lay; lul - ly, lul-lay. Oh\_\_\_

A *p* *mp*  
-sire.)\_\_\_ Lul - ly, lul-lay; lul - ly, lul-lay. Oh\_\_\_

T *8* *p* *mp*  
-sire.)\_\_\_ Lul-ly, lul-lay; lul - ly, lul-lay. Oh\_\_\_

B *p* *mp*  
-sire.)\_\_\_ Lul - la, lul - lay; lul - la - lay. Oh\_\_\_

34

Solo

Ma - ry's knee, His hair was like a crown,

S *mf* And

A *mf* And

T *mf* And

B *mf* And

37

S all the flowers looked up at him, And all the stars looked

A all the flowers looked up at him, And all the stars looked

T all the flowers looked up at him, And all the stars looked

B all the flowers looked up at him, And all the stars looked

40

Solo

Lul - lay.

S *p* down. Mmm, ah.

A *p* down. Mmm, ah.

T *p* down. Mmm, ah.

B *p* down. Mmm, ah.