

Sonnet XXIX

For Karl Renner

William Shakespeare (1564–1616)
Music by Peter Owens (b. 1960)

riflessivo

Soprano 1
When, in dis - grace with for - tune and men's eyes,

Soprano 2
When, in dis - grace with for - tune and men's

Alto
When, in dis - grace with for - tune and men's eyes,

Tenor
When, in dis - grace with for - tune and men's

Bass
When, in dis - grace with for - - -

angosciato

5
S I all a - lone be - weep my out - cast state, And trou - ble deaf
S eyes, I all a - lone be - weep my out - cast state, And
A I all a - lone be - weep my out - cast state, And trou - ble deaf
T eyes, I all a - lone be - weep my out - cast state, And
B tune I all a - lone be - weep my out - cast state, And

lamentandosi

10
S hea - ven with my boot - less cries, And look u - pon my - self, and curse my
S trou - ble deaf hea - ven with my boot - less cries, And look u - pon my -
A hea - ven with my boot - less cries, And look u - pon my - self, and curse my
T trou - ble deaf heav'n with my boot - less cries, And look u - pon my -
B trou - ble deaf heav'n with my boot - less cries, And look u - pon my -

disperato

15

S fate, Wish-ing me like to one more rich in hope,

S self, and curse my fate, Wish - ing me like to one more rich in hope,

A fate, Wish-ing me like to one more

T self, and curse my fate, Wishing me like to one more rich in hope,

B self, and curse my fate, Wish - ing me like to one more rich in

agitandosi e crescendo

20

S Fea - - - tur'd like him, like

S Fea - tur'd like him, like

A rich in hope, Fea - tur'd like him, like him with

T Fea - tur'd like him, like him with friends pos -

B hope, Fea - tur'd like him, like him with friends pos - sess'd,

...di più...

25

S him with friends pos - sess'd, De - sir - ing this man's

S him with friends pos - sess'd, De - sir - ing this man's

A friends pos - sess'd, De - sir - ing this man's art, de -

T sess'd, De - sir - ing this man's art, and that man's

B De - sir - ing this man's art, and that man's

29 **acuto**

S art, — and that man's scope, With what I most en - joy con -

S art, — and that man's scope, With what I most en - joy — con -

A sir - ing this man's art, and that man's scope, With what I most en - joy con -

T scope, and that man's scope, With what I most en - joy con -

B scope, With what I most en - joy con - tent - ed

34 **di nuovo riflessivo**

S tent - ed least; Yet in these thoughts my - self al-most de-

S tent - ed least; Yet in these thoughts my-self de-

A tent - ed least; Yet in these thoughts my - self de-

T tent - ed least; Yet in these thoughts my - self al-most de - spis -

B least; Yet in these thoughts my - self al-most de - spis - ing, my - self al - most de-

40 **animandosi e crescendo**

S spis - ing, Hap-ly I think on thee, and

S spis - ing, Hap-ly I think on thee, on thee, and then my state (Like

A spis - ing, Hap-ly I think on thee, — Hap - ly I think on thee,

T ing, Hap-ly I think on thee, — and

B spis - ing, I think on thee, and then my state (Like to the lark at

declamatorio

45

S then my state (Like to the lark at break of day a - ris - ing From sul - len earth) sings
 S to the lark at break of day a - ris - ing) My state (From sul - len earth) sings
 A (Like to the lark at break of day a - ris - ing From sul - len earth) sings
 T then my state (Like to the lark at break of day a - ris - ing From sul - len earth) sings
 B break of day a - ris - ing) My state (From sul - len earth) sings

calmo

50

S hymns at hea - ven's gate: For thy sweet love re - mem - ber'd such wealth
 S hymns at hea - ven's gate: For thy sweet love re - mem - ber'd such wealth
 A hymns at hea - ven's gate: Thy love such wealth
 T hymns at hea - ven's gate: For thy sweet love re - mem - ber'd such wealth
 B hymns at hea - ven's gate: For thy sweet love re - mem - ber'd such wealth

rassegnandosi alla fine

56

S brings, That then I scorn to change with kings.
 S brings, I scorn to change with kings.
 A brings, That then I scorn to change my state, to change my state with kings.
 T brings, That then I scorn to change with kings.
 B brings, That then I scorn to change my state with kings, my state with kings.