

Peter Owens

# A Suite for Thomas à Beckett

for  
Small Orchestra

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Flutes 1, 2  
Oboe  
Clarinets in B $\flat$  1, 2  
Percussion\*  
Guitar  
Violin I (solo)  
Violin II (solo)  
Viola (solo)  
Cello (solo)

\*Glockenspiel  
Snare Drum  
Suspended Cymbal  
Tambourine  
Triangle

# I. Intrada

Peter Owens  
(b. 1960)

**Andante** ♩=90      **Presto** ♩=140

Flutes 1, 2  
Oboe  
Clarinets in B $\flat$  1, 2  
Snare Drum  
Tambourine  
Guitar

**Andante** ♩=90      **Presto** ♩=140

Violin\*  
Violin II  
Viola\*  
Violoncello\*

mf      mf      mf      mf

stacc.      stacc.      mf

C      G

**\*Solo instruments**

Fl. 1, 2  
Ob.  
Cl.  
Glock.  
Tamb.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.

mf      mp      mf      mf      mp      mf      nat.

C      G      Am      E      Am      F      G      C

12

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

17

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

22

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *f*

*pp* *mp* *f*

*p* *pp* *mp* *f*

*mp* *f*

*pp* *pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

26

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

*f* *mp*

*mf*

*mf* *mp*

*mf* *mp* *mf*

*mf* *stacc.* *mf* *mp*

*mf* *stacc.* *mp*

*mf* *mp*

*mf* *mp*

31 **Adagio** ♩ = 60 5

Fl. 1, 2 *mf*

Ob. *mf*

Cl. *mp*

Glock. *mf* Triangle *mp*

Cym. Cymbal

Tamb. *mf*

Gtr. *mf* Am F G C

**Adagio** ♩ = 60

Vln. I *mf* nat. *p*

Vln. II *mf* *p* pizz.

Vla. *mf* *p* pizz.

Vc. *mf* *p*



37

Fl. 1, 2

Cl. *mp*

Tri. Triangle

Vln. I

Vln. II

Vla. arco *p*

42

Fl. 1, 2

Cl.

Tri.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

arco

*p*



47

Fl. 1, 2

Ob.

Cl.

Tri.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

*pp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

accel.

accel.

7

5

G

**A tempo** 7

Fl. 1, 2 *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *mf*

Tamb. *f* *p* *mf*

Gtr. *f* *p* *mf*

Chords: C, G, C, G, Am, E, Am, G

**A tempo**

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Fl. 1, 2 *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *f*

Glockenspiel *f* *p* *mf*

Tamb. *f* *p* *mf*

Gtr. *f* *p* *mf*

Chords: C, G, C, G, Am, E, Am, F, G

Vln. I *f* stacc. *p* *mf*

Vln. II *f* stacc. *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

60

Fl. 1, 2

Ob.

Cl.

Cym.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.



## II. Tafelmusik

Grave ♩=60

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.



6

Ob. *mp*

Cl. *mf*

Glock. *mf*

Tamb. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*



11

Ob. *mp* poco accel. Più animato ♩.=96

Cl. *mp* *mp* < >

Glock. *mp*

Tamb. *mp* < >

Gr. *mp*

Vln. I *mp* < >

Vln. II *mp* < >

Vla. *mp* < >

Vc. *mp* < >

10

16 *'Thomas gemma cantuariæ...'*

Fl. 1 *mf*

Fl. 2 *mf*

Glock. *mf*

Gtr. *mf*



20

Fl. 1

Fl. 2

Glock.

Gtr.



24

Fl. 1

Fl. 2

Glock.

Gtr.



28

Fl. 1

Fl. 2

Glock.

Gtr.

32 *rall.* **Tempo I**

Fl. 1, 2  
Ob.  
Cl.  
Glock.  
Tamb.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.

37

Fl. 1, 2  
Ob.  
Cl.  
Glock.  
Tamb.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.

12

41

Fl. 1, 2

mf

Ob.

mp

Cl.

mf

Glock.

mp

Tamb.

mf

mp

Gr.

mf

mp

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mf

mp

44

Fl. 1, 2

mf

Ob.

mf

Cl.

mf

Glock.

mf

Tamb.

mf

Gr.

A

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

# III. Pavan

Andante ♩=90

Fl. 1, 2  
Ob.  
Cl.  
Glock.  
Gtr.

Andante ♩=90

Vln. I  
Vln. II  
Vla.  
Vc.



Ob.  
Cl.  
Glock.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.



27

Fl. 1, 2

Cl.

Glock.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

B Em G Am B Em D Am B

*mp*

*mp*

*mp*

*mp*



33

Ob.

Cl.

Glock.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Em Am Am Bm B Em Em Am B A B

*mp*

*mp*

*mp*

*mp*





# IV. Galliard

Allegro ♩=132

17

Musical score for measures 1-6 of IV. Galliard. The score is in 7/8 time and G major. The tempo is Allegro with a metronome marking of ♩=132. The instruments and their parts are:

- Fl. 1, 2: Flute parts, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.
- Ob.: Oboe part, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.
- Cl.: Clarinet part, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.
- Glock.: Glockenspiel part, starting with a rest in measure 1 and entering in measure 2 with a rhythmic pattern marked *f*.
- Tamb.: Tambourine part, playing a rhythmic pattern of eighth notes marked *f*.
- Gr.: Guitar part, starting with a rest in measure 1 and entering in measure 2 with a rhythmic pattern marked *f*.
- Vln. I, II: Violin parts, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.
- Vla.: Viola part, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.
- Vc.: Violoncello part, starting with a rest in measure 1 and entering in measure 2 with a melodic line marked *f*.



Musical score for measures 7-12 of IV. Galliard. The score is in 7/8 time and G major. The tempo is Allegro with a metronome marking of ♩=132. The instruments and their parts are:

- Fl. 1, 2: Flute parts, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.
- Ob.: Oboe part, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.
- Cl.: Clarinet part, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.
- Glock.: Glockenspiel part, starting with a rest in measure 7 and entering in measure 8 with a rhythmic pattern marked *f*.
- Tamb.: Tambourine part, playing a rhythmic pattern of eighth notes marked *f*. Chord diagrams are provided below the staff: G, D, G, D, G, D, G, D, G, C, D, G, D.
- Gr.: Guitar part, starting with a rest in measure 7 and entering in measure 8 with a rhythmic pattern marked *f*.
- Vln. I, II: Violin parts, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.
- Vla.: Viola part, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.
- Vc.: Violoncello part, starting with a rest in measure 7 and entering in measure 8 with a melodic line marked *f*.

13

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Em G D C D G

*p* *mp* *mf* *f*

D G D

*p* *mp* *f*

This block contains the musical score for measures 13 through 18. It features eight staves: Flute 1 & 2, Oboe, Clarinet, Glockenspiel, Tambourine, Guitar, Violin I & II, Viola, and Violoncello. The music is in G major and 3/4 time. The guitar part includes chord diagrams for Em, G, D, C, and D. Dynamic markings range from piano (p) to fortissimo (f). The score includes various rhythmic patterns and articulations.

19

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

G

*mf* *f*

G D G D G D G D G

*mf* *f*

This block contains the musical score for measures 19 through 24. It features the same eight staves as the previous block. The music continues in G major and 3/4 time. The guitar part includes chord diagrams for G, D, G, D, G, D, G, D, and G. Dynamic markings range from mezzo-forte (mf) to fortissimo (f). The score includes various rhythmic patterns and articulations.

26

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gr.

I Vln.

II Vln.

Vla.

Vc.

*p* *mp*

C D G

Em B Em Am

33

Fl. 1, 2

Ob.

Glock.

Tamb.

Gr.

I Vln.

II Vln.

Vla.

Vc.

*mf* *mp* *mf*

Em B Em Am Em

Em B Em Am G D G

40 a2

Fl. 1, 2

Ob.

Cl.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

45

Fl. 1, 2

Ob.

Cl.

Glock.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.