

7 Medieval Carols

Arranged by
Peter Owens

For:

Flute (Descant Recorder, Piccolo)

Clarinet in B \flat

Violin

Cello

Guitar (Drum Kit)

Percussion (Glockenspiel, Piano, Snare Drum, Tabor, Tambourine)

1. Coventry Carol

Arr. Peter Owens

Andante $\text{♩} = 72$

Flute

Clarinet in B♭ *pp*

Guitar

Percussion

Violin *pp* senza vib.

Violoncello *pp* senza vib.

6

Cl. *p*

Vln. *p*

Vc. *p*

13

Fl. *p*

Cl. *p*

Gtr. *p*

Vln. *p*

Vc. *p*

Guitar Chords:

- Gm
- Gm
- D
- G
- F
- D
- Gm
- Cm
- D
- G

Detailed description: This is a musical score for the Coventry Carol, arranged by Peter Owens. The score is in 4/2 time and begins with a tempo marking of 'Andante' at 72 beats per minute. The initial key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) includes parts for Flute, Clarinet in B-flat, Guitar, Percussion, Violin, and Violoncello. The Clarinet and Violin parts are marked 'pp' (pianissimo). The second system (measures 6-12) includes parts for Clarinet, Violin, and Violoncello, all marked 'p' (piano). The third system (measures 13-19) includes parts for Flute, Clarinet, Guitar, Violin, and Violoncello, all marked 'p'. The Guitar part includes ten chord diagrams for the chords: Gm, Gm, D, G, F, D, Gm, Cm, D, and G. The score concludes with a double bar line.

20

Fl.

Cl.

Gtr.

Vln.

Vc.

F Dm F Dm Gm Cm D G



27

Cl.

Gtr.

Vc.

pp

Gm Gm D G F D G Cm D



33

Fl.

Cl.

Gtr.

Vln.

Vc.

G F D G Cm D G

p

p

p

p

slow arpeggio

2. Fulget Hodie

4

Moderato ♩ = 152

(Faster on Repeat)

Fl. *mf*

Perc. Tambourine *mf*

Moderato ♩ = 152

(Faster on Repeat)

spicc.

Vln. *mf*



8

Fl. *f*

Cl. *mf* \leftarrow *f*

Gtr.

Perc. con Tabor *f*

Vln. *f*

Vc. *f*



13

To Coda ◊

1.

Fl. *mp*

Cl. *mp*

Gtr.

Perc. Tamb. solo *mp*

Vln. *pizz.*

Vc. *mp*

19

Fl. *mf* *f*

Cl. *mf*

Gtr. *f*

Perc. *mf* *f*

Vln. *mp* *mf* *f* arco

Vc. *mf* *f*



D. C. al Coda

27

Fl. *f* *ff*

Cl. *p* *f* *ff*

Gtr. *p* *f* *ff*

Perc. *p* *f* *ff* con Tabor

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

D. C. al Coda

3. Down in Yon Forest

Lento ♩. = 40

Fl. *mf* *mf*

Cl. *mp* *mf* *mp* *mf*

Gtr. *mf*

Glockenspiel *mp* *mf* *mp* *mf*

Vln. Lento ♩. = 40 *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Guitar Chords: G, F, Bb, D



Fl. *mf*

Cl. *mf*

Gtr. *mf* *p*

Glock. *p* To Piano *Piano* *mf*

Vln. *pizz.* *p* *arco* *mf* *sempre con pedale*

Vc. *p* *pizz.* *arco* *mf*

Guitar Chords: G, F, Bb, G, Gm, F, Cm, G

13

Fl. *mf*

Cl. *mf*

Pno. *mp* *8va* *mf* *mp*

Vln. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*



19

Fl. *mp*

Cl. *mp*

Gtr. *mp*

Pno. *8va* *mp*

Vln. *mp*

Vc. *mp*

Guitar Chords: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, F, G

4. Angelus ad Virginum

Andante ♩ = 120
Tambourine

Perc. *mf*

Vln. *mf*

Vc. *mf*



7

Perc.

Vln.

Vc.



14

Fl.

Cl.

Gtr.

Perc. *f*
con Tabor

Vln. *f*

Vc. *f*

21

Fl. *f*

Cl. *mp* *f*

Gtr. *mp* *f*

Perc. *mp* *f*

Vln. *mp* *f*

Vc. *mp* *f*

Chord diagrams: F, C, F, F, Bb, C, F, C, F, C, C



28

Fl. *mf*

Cl. *mp* *mf*

Gtr. *mp* *mf*

Perc. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Chord diagrams: F, C, F, C, C, F, Bb, C, C, F, Bb, F, F, Bb, C

35 *8va*

Fl. *f*

Cl. *f*

Gtr. *f*

Perc. *f* *mf* Tamb. solo

Vln. *f* *mf*

Vc. *f* *mf*

Bb Bb F C F F Bb C Bb Bb F



42 *Attacca*
To D. Rec.

Fl. *f*

Cl. *f*

Gtr. *f*

Perc. *f* con Tabor

Vln. *f* *Attacca*

Vc. *f*

F F Bb C Bb Bb F

5. This new Christmas Carol

Allegro ♩ = 168
Descant Recorder (2nd time only)
(tacet 1st and 3rd time)

Fl. *f*
8va 3rd time only
(loco 1st and 2nd time)

Cl. *f* *p sub.*

Gtr. *f*

Perc. Tabor *fp*

Vln. *fp*

Vc. *fp*

Chords: Dm, Dm, Dm, Dm, A, Dm, Dm, Dm, A, Dm



D. Rec. *p* *f* *ff* 3 Times

Cl. *f* *ff*

Gtr. *p* *f* *ff*

Perc. *ff*
(3rd time) 3 Times

Vln. *ff*

Vc. *ff*

Chords: Dm, Dm, A, Dm, Dm, Dm, A, Dm, Dm, Dm, Dm

6. Winder, wie ist nur dein Kraft

Adagio ♩ = 48

D. Rec. *p*

Gtr. *p*

Vc. *p*



9

Cl. *mp*

Gtr. *mp*

Vln. *mp*

Vc. *mp*

Em Em Am B Em Em B Em G G Em D Em Em



16

D. Rec. *p* *mp*

Cl. *mp*

Gtr. *p* *mp*

Vln. *mp*

Vc. *p* *mp*

B Em Em Em B A B Em D

24

D. Rec.

Cl.

Gtr.

Vln.

Vc.

Am B Em Em Am B Em Em B Em G G Em D Em Em



32

D. Rec.

Cl.

Gtr.

Vln.

Vc.

To Fl.

B Em

p

7. In Dulci Jubilo

Allegro ♩.=120

Fl. *f*

Cl. *f*

S. D. Tambourine con Tabor *f*

Allegro ♩.=120

Vln. *f*

Vc. *f*



6

Fl.

Cl.

S. D.

Vln.

Vc.

12

Fl.

Cl.

Gtr.

Perc.

S. D.

Vln.

Vc.

Glockenspiel

f



17

Cl.

Gtr.

Glock.

S. D.

Pno.

Vc.

mf

G Em D

Tabor

mf

f

mf

25

Cl.

Gtr.

S. D.

Vc.

31

Cl.

Gtr.

S. D.

Vc.

38

Fl.

Cl.

Gtr.

S. D.

Vln.

Vc.

To Picc.

Drum Kit

Snare Drum

ff

46

Piccolo

Fl. 'Jazz up' freely *ff*

Cl. *ff*

Dr. *ff* *Improvise 'in style' alla fine*

S. D. *Improvise 'in style' alla fine*

Pno. *ff*

Vln. *ff* *gliss.* *pizz.*

Vc. *ff*



51

Picc. *tr*

Cl. *3* *3* *7* *3*

Dr. *tr* *tr*

S. D. *tr* *tr*

Pno. *3*

Vln. *sul G* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.

57 *trm trm*

Picc. *9* *9* *7*

Cl. *3* *3* *3* *3*

Dr.

S. D.

Pno. *3* *3* *3* *3*

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.



rall.

61 *vib.*

Picc. *3* *3* *3* *gliss.*

Cl. *3* *3* *gliss.* *gliss.*

Dr. *à la Rhapsody in Blue*

S. D.

Pno. *3* *3* *3* *3*

Vln. *gliss.* *gliss.* *rall.*

Vc. *arco* *3*