

Peter Owens

A March for
Queen Elizabeth's School

for
Wind Band

For
Tommy Blyth

Percussion:

Bass Drum

Football Rattle

Side Drum

Suspended Cymbal

Referee Whistle

Triangle

A March for Queen Elizabeth's School

Peter Owens

Allegro $\text{♩} = 120$

Piccolo

Flutes 1, 2

Oboe

1, 2

Clarinet (Bb) 3

Bassoon

Percussion Side Drum

Horns (F) 1, 2

1, 2

Trumpets (Bb) 3

Trombones 1, 2

Bass Trombone

Euphonium (Bb)

Tuba

Picc.

Fl. 1, 2

Ob.

1, 2

Cl. 3

Bssn.

Perc.

Hrn. 1, 2

1, 2

Tpt. 3

1, 2

Tbn. B.

Euph.

Tba.

18

Fl. 1, 2
Ob.
Cl. 1, 2
3
Bsn.
Perc.
Hrn. 1, 2
3
Tbn. 1, 2
B.
Euph.

mf *f* *mp*

22

Picc.
Fl. 1, 2
Ob.
Cl. 1, 2
3
Bsn.
Perc.
Hrn. 1, 2
Tpt. 1, 2
3
Tbn. 1, 2
B.
Euph.
Tba.

mf *f* *ff*

a 2

This page of a musical score covers measures 26 through 31. It features a full orchestral ensemble including Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bassoon, Percussion, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Tuba. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 26 begins with a double bar line and a rehearsal mark. The woodwinds and strings play active parts, while the brass instruments are mostly silent. Measure 31 starts with a double bar line and a rehearsal mark. The Piccolo and Flutes play a sixteenth-note figure, with a '6' written below the staff. The Oboe and Bassoon play a melodic line, with 'mf' dynamics indicated. The Clarinets play a rhythmic accompaniment, with 'mp' dynamics indicated. The Percussion plays a steady eighth-note pattern. The Horns, Trumpets, Trombones, Euphonium, and Tuba are mostly silent, with some low brass instruments playing a simple bass line. The score is printed in black ink on a white background.

35

Picc. *ff*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

1, 2 *ff* *mf*

Cl. 3 *ff* *mp*

Bssn. *ff* *mp*

Perc.

Hrn. 1, 2 *mp*

1, 2 *ff* *mf*

Tpt. 3 *ff*

1, 2 *ff*

Tbn. B. *mf*

Euph.

Tba. *mf*

40

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

1, 2 *f*

Cl. 3 *f*

Bssn. *f*

Perc.

Hrn. 1, 2 *f*

1, 2 *f*

Tpt. 3 *f*

1, 2 *f*

Tbn. B. *f*

Euph. *f*

Tba. *f*

44

Picc.

Fl. 1, 2

Ob.

1, 2
Cl.

3

Bssn.

Perc.

Hrn. 1, 2

1, 2
Tpt.

3

1, 2
Tbn.
B.

Euph.

Tba.

47

Picc.

Fl. 1, 2

Ob.

1, 2
Cl.

3

Bssn.

Perc.

Hrn. 1, 2

1, 2
Tpt.

3

1, 2
Tbn.
B.

Euph.

Tba.

rall.

mf *mp* *p*

Triangle *f* *mf* *mp* Bass Drum *p* 3

p 3

54 *Maestoso* ♩=92 7

Fl. 1, 2
Ob.
Cl. 1, 2
3
Bssn.
Perc.
Hrn. 1, 2
1, 2
Tpt.
1, 2
Tbn. B.
Euph.
Tba.



62

Picc.
Fl. 1, 2
Ob.
Cl. 1, 2
3
Bssn.
Side Drum
Perc.
Hrn. 1, 2
1, 2
Tpt.
1, 2
Tbn.

80

Picc.

Fl. 1, 2

Ob.

1, 2

Cl. 3

Bssn.

Perc.

Hrn. 1, 2

1, 2

Tpt. 3

1, 2

Tbn. B.

Euph.

Tba.

mf

mf

mp

mp

mf

mp

mp

mf

mp

84

Picc.

Fl. 1, 2

Ob.

1, 2

Cl. 3

Bssn.

Perc.

Hrn. 1, 2

1, 2

Tpt. 3

B.

Euph.

Tba.

f

f

f

mf

mf

mf

mf

mf

88

Picc.

Fl. 1, 2

Ob.

1, 2
Cl.

3

Bssn.

mf

On Rim

Perc.

mf

Hrn. 1, 2

f³

1, 2
Tpt.

3

B.

Tba.

mf

93

Picc.

f³

Fl. 1, 2

ff

mf

Ob.

ff

mf

1, 2
Cl.

f³

ff

Bssn.

ff

mf

Perc.

Normale

mf

Hrn. 1, 2

ff

1, 2
Tpt.

ff

1, 2
Tbn.

f

ff

mp

B.

mf

Tba.

ff

98

Picc. *ff*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Cl. 1, 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bssn. *ff* *mf*

Perc. *ff* *mf*

Hrn. 1, 2 *ff* *mp*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. B. *ff*

Euph. *mf*

Tba. *mf*

103

Picc. *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Cl. 3 *f* *ff*

Bssn. *ff*

Perc. *ff* Cymbal

Hrn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. B. *ff*

Euph. *f* *ff*

Tba. *f* *ff*

117

Picc.

Fl. 1, 2

Ob.

1, 2
3

Cl.

Bssn.

Perc.

Cymbal
Bass Drum

Hrn. 1, 2

1, 2
3

Tpt.

1, 2
B.

Tbn.

Euph.

Tba.

120

Picc.

Fl. 1, 2

Ob.

1, 2
3

Cl.

Bssn.

Perc.

Hrn. 1, 2

1, 2
3

Tpt.

1, 2
B.

Tbn.

Euph.

Tba.

13