

Locus iste

(Gradual 'in dedicatione ecclesiae')

For Stephen Whittles and Decantor

This place was made by God,
a priceless sacrament;
beyond reproach.

Peter Owens
(b. 1960)

Andante fervido

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time and features dynamics of *pp* and *p*. The lyrics are: "Lo - cus is - te, lo - cus, lo - cus is - te a".

Soprano: *pp* Lo - cus is - te, *p* lo - cus, lo - cus is - te a

Alto: *p* Lo - cus, lo - cus is - te, *pp* lo - - cus is - te a

Tenor: *pp* Lo - cus is - te, *p* lo - cus, lo - cus is - te a

Bass: *p* Lo - cus, lo - cus is - te, *pp* lo - - cus is - te a

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time and features dynamics of *mp* and *f*. The lyrics are: "De - o, De - o, De - o fac - tus est, lo - cus is - te a".

S: *mp* De - o, De - o, De - o fac - tus est, *f* lo - cus is - te a

A: *mp* De - o, De - o, De - o fac - tus est, *f* lo - cus is - te a

T: *mp* De - o, De - o, De - o fac - tus est, *f* lo - cus is - te a

B: *mp* De - o, De - o fac - tus est, *f* lo - cus is - te a

11 *mp*

S De - o fac - tus est. In - ae - sti - ma - bi - le sa - cra -

A De - o fac - tus est. In - ae - sti - ma - bi - le sa - cra - men - tum,

T De - o fac - tus est. In - ae - sti - ma - bi - le sa - cra -

B De - o fac - tus est. In - ae - sti - ma - bi - le, in - ae - sti - ma - bi - le sa -

17 *mf*

S men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum, sa - cra -

A sa - cra - men - tum, in - ae - sti - ma - bi - le, in - ae - sti - ma - bi - le sa -

T men - tum, in - ae - sti - ma - bi - le sa -

B cra - men - tum, in - ae - sti - ma - bi - le sa -

23 *f* *ff*

S men - tum. Lo - cus, — lo - cus is - te a De - o fac - tus est.

A cra - men - tum. Lo - cus, — lo - cus is - te, — is - - - te.

T cra men - tum. Lo - cus is - te a De - o fac - tus est.

B cra - men - tum. Lo - cus is - te, is - - - te.

29 *p*

S Ir-rep-re-hen-si-bi-lis est, ir-rep-re-hen-si-bi-lis est, lo - cus

A Ir-rep-re-hen-si-bi-lis est, ir-rep-re-hen-si-bi-lis est, lo - cus

T Ir-rep-re-hen-si-bi-lis est, ir-rep-re-hen-si-bi-lis est, lo - cus

B Ir-rep-re-hen-si-bi-lis est, ir-rep-re-hen-si-bi-lis est, lo - cus

34 *mf*

S is - te ir-rep-re-hen-si-bi-lis est, a De - o fac - tus, a

A is - te ir-rep-re-hen-si-bi-lis est, a De - o fac - tus, a

T is - te ir-rep-re-hen-si-bi-lis est, a De - o fac - tus, a

B is - te ir-rep-re-hen-si-bi-lis est, a De - o fac - tus, a

39 *pp*

S De - o fac - tus, a De - o fac - tus est.

A De - o fac - tus, a De - o fac - tus est.

T De - o fac - tus est.

B De - o fac - tus est.