

Wind Through The Olive Trees

Traditional American
arr. Peter Owens

S
A

mp

Wind through the

T
B

mp

Hand
Bells

mp

6

o - live trees Soft - ly did blow

9

Round lit - tle Beth - le - hem, long, (long), a - go.

p The

13 *p*

Sheep on the hill - side lay white as the snow,

17 *mp*

Shep-herds were watch - ing them long, (long), a - go.

mp

mf

22 *pp*

pp

Mmm

pp

Mmm

mf

28

(mmm) Ooo

p

Ooo

34

(ooo) Mmm

pp

pp

40

(mmm) Oh 3 Then from the star - ry skies An - gels bent low

mf

mf

f

45

Sing - ing their songs of joy, Long, (long), a - go. Wise men were

Three

mp

50

fol - low - ing A star that did glow Far o - ver

mf

f

54

Rit.

Beth - le - hem, Long, (long), a - go.

f

Hand Bells:



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The musical score is written for Hand Bells in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music, each starting with a measure number. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and includes a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs. The piece concludes with a final chord in the eighth staff.

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