

So statt'a l'ortu

Corsican Folksong
arr. Peter Owens

The musical score is arranged in a system of seven staves. The vocal parts (Solo Tenor, Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat and a 3/4 time signature. The Solo Tenor part is mostly silent, with a final measure in 2/4 time. The Soprano, Alto, Tenor, and Bass parts enter in the final measure with the lyrics "So statt' a" in a piano (*p*) dynamic. The Flute part features a melodic line with triplets and a dynamic of mezzo-piano (*mp*). The Piano part provides harmonic support with chords and a bass line, starting with a dynamic of mezzo-piano (*mp*) and transitioning to piano (*p*) in the final measure.

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7

S
l'or - tu, sta ma-ne di bon - 'o - ra, Mmm Un maz -

A
l'or - tu, sta ma-ne di bon 'o - ra, Mmm Un maz -

T
8
l'or - tu, sta ma-ne di bon 'o - ra, Tut - tu par cog - li - e pian-te, Un maz -

B
l'or - tu, sta ma-ne di bon 'o - ra, Tut - tu par cog - li - e pian-te, Un maz -

Fl.

Pno.

13

S
zo - lu di vi - o - la, Mmm La to

A
zo - lu di vi - o - la, Mmm La to

T
8
zo - lu di vi - o - la, A - va si chi l'a-ghiu tro - va, La to

B
zo - lu di vi - o - la, A - va si chi l'a-ghiu tro - va, La to

Fl.

Pno.

18

S *mf* *p*
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

A *mf* *p*
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

T *mf* *p*
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

B *mf* *p*
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

Fl. *mf* *p*

Pno. *mf* *p*

23

S *Fine*
dor - mi, o cor di mam - ma. mam - ma.

A *Fine*
dor - mi, o cor di mam - ma. mam - ma.

T *Fine*
dor - mi, o cor di mam - ma. mam - ma.

B *Fine*
dor - mi, o cor di mam - ma. mam - ma.

Fl. *Fine*

Pno. *Fine*

26

Fl. *mp*

Pno. *mp*

31

Solo *mf*

O tro-vu un ni - do, chi nien-tru ce du-i 'o - ve, So—

Fl. *mf*

Pno. *mf*

36

Solo

statt' — a be - de l'a — cel - la chi le co - le, Er' un

Fl. *mf*

Pno. *mf*

Flute

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The musical score is written for a flute in G minor (one flat) and consists of eight staves of music. The piece begins in 3/4 time and changes to 2/4 time at the end of the first staff. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over a triplet of eighth notes. The second staff (measures 6-10) continues the melody, with a 4-measure rest in measure 7. The third staff (measures 11-14) includes a mezzo-forte (*mf*) dynamic marking and a 3-measure rest in measure 13. The fourth staff (measures 15-20) starts with a piano (*p*) dynamic and ends with a fermata and the word "Fine". The fifth staff (measures 21-25) returns to a mezzo-piano (*mp*) dynamic and features a slur over a triplet of eighth notes. The sixth staff (measures 26-30) continues the melody with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The seventh staff (measures 31-38) features a mezzo-forte (*mf*) dynamic and includes a slur over a triplet of eighth notes and a 2-measure rest in measure 37. The eighth staff (measures 39-44) starts with a piano (*p*) dynamic and ends with a double bar line and the instruction "D.C. al Fine".

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