

# 6

## Greek Studies

*for*  
Flute, Oboe, B $\flat$  Clarinet,  
Violin, Cello and Percussion\*  
*by*  
Peter Owens

\*Claves  
Glockenspiel  
Suspended Cymbal  
Tabor  
Tambourine  
Triangle

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# 1. Όταν μου ειπεν εχε γειαν

**Largo** ♩.60

Flute

Oboe

Clarinet

Violin

Cello

Percussion

Suspended Cymbal

6

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

12

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

17

Fl. *Rit. (2nd time only)* [Fine]

Ob. *Più forte alla ripresa*

Cl. *Più forte alla ripresa*

Vln. *Rit. (2nd time only)* [Fine] *Più forte alla ripresa*

Vlc. *Più forte alla ripresa*

Perc. *Rit. (2nd time only)* [Fine] *Più forte alla ripresa*

# 2. Μα τι το θελη

Con Spirito  $\text{♩} = 90$

Flute

Oboe

Clarinet

Violin

Cello

Percussion

Tambourine

*mf*

*mf*

*mf*

*mf*

5

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mf*

9 *f* **B**

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*f*

13 **C**

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mp*

18

Fl. *mf*

Ob. *mp* *mf*

Cl.

Vln. *mp* *mf*

Vlc. *mf*

Perc. *mf*

23

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Vln. *f* *ff*

Vlc. *f* *ff*

Perc. *f* *ff*

**D**

**D**

**D**

28

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

32

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

### 3. Κερκυρα και Κεφαλλωνια

Larghetto  $\text{♩} = 76$

Flute

Oboe

Clarinet *mf*

Violin

Cello *mf*

Percussion *mf*

8

Fl. *p*

Ob. *mp*

Cl. *p*

Vln.

Vlc. *p*

Perc.



13

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc. Glockenspiel

*p*

*p*

Detailed description: This system contains measures 13 through 17. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line with some slurs. The Clarinet part plays a rhythmic accompaniment with eighth notes and sixteenth-note runs. The Violin part begins with a rest and then plays a melodic line starting in measure 14, marked with a piano (*p*) dynamic. The Viola part is silent throughout. The Percussion part is marked 'Glockenspiel' and plays a series of chords in the right hand, starting in measure 14, also marked with a piano (*p*) dynamic.

18

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**F**

**F**

**F**

Detailed description: This system contains measures 18 through 22. The Flute part continues its melodic line, marked with a forte (**F**) dynamic. The Oboe part plays a melodic line with slurs. The Clarinet part has a melodic line with some slurs. The Violin part is silent until measure 20, where it begins a melodic line, marked with a forte (**F**) dynamic. The Viola part is silent throughout. The Percussion part is silent until measure 22, where it plays a chord, marked with a forte (**F**) dynamic.

23

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

28

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**G** Poco Accel.

**G** Poco Accel.

*mf*

**G** Poco Accel.

Tambourine

*mf*

33 **Lamentevole**

Fl.

Ob.

Cl.  $\sharp$

Vln. **Lamentevole**  
*molto vib. e portamento*  
*mf* Sul D

Vlc.

Perc. **Lamentevole**

38 **Poco Rit.**

Fl. *mp*  $\lceil$  3  $\rceil$

Ob.

Cl.  $\sharp$  *mp*  $\lceil$  3  $\rceil$

Vln. **Poco Rit.**  
 3 Sul G

Vlc.

Perc. **Poco Rit.**

43 **H** A Tempo

Fl.

Ob. *mp*

Cl.

Vln. *pizz.*

Vlc.

Perc. *mp*  
Glockenspiel

49

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

54

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

Detailed description: This system contains measures 54 through 58. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line with slurs. The Clarinet part plays a lower melodic line with slurs. The Violin part consists of a series of chords. The Viola part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent with some low-frequency pulses.

59

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

Rit.

arco

Detailed description: This system contains measures 59 through 63. The Flute part has a melodic line with a 'Rit.' marking above it. The Oboe part has a melodic line with a 'Rit.' marking above it. The Clarinet part has a melodic line with a 'Rit.' marking above it. The Violin part has a series of chords with a 'Rit.' marking above it. The Viola part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with a 'Rit.' marking above it. The word 'arco' is written above the final measure of the Violin part.

# 4. Καραγκουνα

Allegro  $\text{♩} = 112$

Flute

Oboe

Clarinet

Violin

Cello

Percussion

*f*

*f*

*f*

*f* Tabor

5

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

10

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

15

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**K**

**K**

**K**

20

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mf*

*mf*

25

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*



30

Fl. **M** Stringendo

Ob.

Cl.

Vln. **M** Stringendo  
*spiccato*

Vlc.

Perc. Tambourine **M** Stringendo

35

Fl. **Brusco**  
*f*

Ob. *f*

Cl. *f*

Vln. **Brusco**

Vlc. **Brusco**

Perc. **Brusco**

40

Fl. *mf* 3

Ob.

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Perc. *sfz* *mf*

45

Fl. 3

Ob. *mf*

Cl. *mf* 3 3

Vln.

Vlc.

Perc.

50

Fl. *ff*

Ob. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Perc. *f* *sfz* *sfz*

54

Fl. *fff*

Ob. *fff*

Cl. *fff*

Vln. *fff*

Vlc. *fff*

Perc. *sfz* *fff*

Fltz. *ord.*

# 5. Ανεβηκα στ Αγραφα

*Ardente* ♩.60

Flute  
Oboe  
Clarinet  
Violin  
Cello  
Percussion  
Triangle

8

Fl.  
Ob.  
Cl.  
Vln.  
Vlc.  
Perc.

14

Fl. *mp* **Q**

Ob. *mp*

Cl. *mp*

Vln. *mf*

Vlc. *mp*

Perc. *mp* **Q**

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Perc. *mp*

26

Fl. *mf* **R**

Ob. *mf*

Cl. *mf* **R**

Vln. *mf*

Vlc. *mf*

Perc. *mf* **R**

32

Fl. *mf* **Rit.**

Ob. *mf*

Cl. *mf*

Vln. *mf* **Rit.**

Vlc. *mf*

Perc. *mf* **Rit.**

# 6. Ο Χαραλαμπης

Vivace ♩ = 208

Flute

Oboe

Clarinet

Violin

Cello

Percussion

6

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

11

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*via lo strumento*

*via lo strumento*

*mf*

*via lo strumento*

Tongue clicks

Finger clicks

Knock wood

Suspended Cymbal

**S**

**S**

**S**

16

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

Whistle

Whistle

Whistle

Claves

*sfz*

*sim.*



21

Fl.

Ob. (Oboe)

Cl. (Clarinet)

Vln.

Vlc. (Cello)

Perc.

26

Fl.

Ob. *via lo strumento*  
Tongue clicks

Cl. *via lo strumento*  
Finger clicks  
(Clarinet)

Vln.

Vlc. *via lo strumento*  
Knock wood  
(Cello)

Perc. Tabor

*mf*

T

T

T

31

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

36

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

(Oboe)

*mf*

*mf*

41 **U** *via lo strumento* Shout (Flute)  
 Fl. Hey! Hey! Hey! Hey!

Ob.

Cl. *via lo strumento* Shout (Clarinet)  
 Hey! Hey! Hey! Hey!

**U** Vln.

Vlc. *via lo strumento* Shout (Cello)  
 Hey! Hey! Hey! Hey!

Perc. **U** Knock wood Suspended Cymbal Hey! Hey! Hey! Hey!  
*with wood*

46 *via lo strumento* Shout (Flute)  
 Fl. Hey! *f*

Ob. *f*

Cl. *via lo strumento* Shout (Clarinet)  
 Hey! *f*

Vln. *f*

Vlc. *via lo strumento* (Cello)  
 Knock wood *f*

Perc. *soft stick*

49 **v**

Fl.

Ob.

Cl.

**v**

Vln.

Vlc.

**v** Tambourine

Perc.

54

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

59

Fl. *via lo strumento* **W** Voice

Ob. *via lo strumento* Voice

Cl. *via lo strumento* Voice

Vln. **W**

Vlc. **W**

Perc. **W** Suspended Cymbal

Rrr - Ya!

Rrr - Ya!

Rrr - Ya!

63

Fl. (Flute)

Ob. (Oboe)

Cl.

Vln.

Vlc.

Perc.

Rrr - Ya!

Rrr - Ya!

Rrr - Ya!

with wood

68 *via lo strumento* Voice (Flute) **X**

Fl. *via lo strumento* Voice *Rrr - Ya!* **ff**

Ob. *via lo strumento* Voice *Rrr - Ya!* **ff** (Oboe)

Cl. *Rrr - Ya!* **ff** (Clarinet)

Vln. **ff**

Vlc. **ff**

Perc. *soft stick* **ff** Tabor **X**

72

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

77

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

82

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

Y

Y

Y

Suspended Cymbal

*f*

*secco*

*ff*

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