

William Byrd

Fantasia

From the Fitzwilliam Virginal Book [CIII]

Arranged for

Flute, B \flat Clarinet,
Violin, Viola and Cello

by

Peter Owens

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Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

Flute

Clarinet

Violin

Viola

Cello

5

9

f

ff

13

Allargando Moderato $\text{♩} = 96$

Fl.

Cl.

Vln.

Vla.

Vlc.

ff

mp

mp

17

mp

mf

mp

mf

mf

mf

22

f

f

f

f

f

Tempo Primo

Fl. Cl. Vln. Vla. Vlc.

f *mf*

30

Fl. Cl. Vln. Vla. Vlc.

mf *f*

33

Allargando Maestoso $\text{♩} = 48$

Fl. Cl. Vln. Vla. Vlc.

f *f*

37

Fl.
Cl.
Vln.
Vla.
Vlc.

f

Più Allegro ♩ = 128

40

Fl. *mf*
Cl. *mf*
Vln. *mp*
Vla. *mp*
Vlc. *mf*

46

Fl.
Cl.
Vln.
Vla.
Vlc.

51

Fl. *f*

Cl.

Vln.

Vla.

Vlc.

54

Fl.

Cl.

Vln.

Vla.

Vlc. *f*

58 **Vivace** ♩ = 136

Fl.

Cl. *mp*

Vln. *mf*

Vla. *mf*

Vlc. *mp*

61

Fl. *mf*

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 61 to 65. The Flute part begins with a rest in measure 61 and enters in measure 62 with a melodic line marked *mf*. The Clarinet part plays a steady eighth-note accompaniment. The Violin part features a rhythmic eighth-note pattern. The Viola part provides a harmonic accompaniment with eighth notes. The Violoncello part has a simple bass line with some chromatic movement.

66

Fl.

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 66 to 69. The Flute part continues its melodic line with some rests. The Clarinet part maintains its accompaniment. The Violin part has a more active eighth-note pattern. The Viola part continues with its accompaniment. The Violoncello part has a simple bass line.

70

Fl.

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 70 to 73. The Flute part has a melodic line with some rests. The Clarinet part has a more active accompaniment. The Violin part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

Allargando Poco Andante ♩ = 96

74

Fl.

Cl.

Vln.

Vla.

Vlc.

p

p

mf

77

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

80

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

mf

83

Fl.

Cl.

Vln.

Vla.

Vlc.

f

Detailed description: This system covers measures 83 to 85. The Flute part has rests. The Clarinet part has a melodic line starting in measure 84 with a forte (*f*) dynamic and a trill-like flourish. The Violin part has a melodic line with slurs. The Viola and Violoncello parts have a steady bass line with slurs.

86

Fl.

Cl.

Vln.

Vla.

Vlc.

f

Detailed description: This system covers measures 86 to 88. The Flute part has a rapid, ascending sixteenth-note scale starting in measure 86 with a forte (*f*) dynamic. The Clarinet part has rests. The Violin part has a melodic line with slurs. The Viola and Violoncello parts have a steady bass line with slurs.

89

Fl.

Cl.

Vln.

Vla.

Vlc.

f

Detailed description: This system covers measures 89 to 91. The Flute part has a rapid, ascending sixteenth-note scale starting in measure 89 with a forte (*f*) dynamic. The Clarinet part has rests until measure 91, where it has a melodic flourish. The Violin part has a melodic line with slurs. The Viola and Violoncello parts have a steady bass line with slurs.

93

Fl.

Cl.

Vln.

Vla.

Vlc.

Risoluto $\text{♩} = 120$

f

98

Fl.

Cl.

Vln.

Vla.

Vlc.

104

Fl.

Cl.

Vln.

Vla.

Vlc.

Più Vivace $\text{♩} = 136$

mf

f

109

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

f

f

113

Fl.

Cl.

Vln.

Vla.

Vlc.

117

Fl.

Cl.

Vln.

Vla.

Vlc.

ff

tr

ff

ff

ff

ff

Allargando

Allargando