

Nunc Dimittis

7

Andante (♩ = 60)

Peter Owens
(b. 1960)

Soprano
Lord, now let - test thou thy ser - vant de-part in

Mezzo-Soprano
Lord, now let - test thou thy ser-vant de-part in

Alto
Lord, now let - test thou thy ser-vant de-part in

Tenor
Lord, now let - test thou thy ser - vant de-part in

Bass
Lord, now let - test thou thy ser - vant de-part in

S
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

Mez.
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

A
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

T
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

B
peace, ac - cord - ing to thy word; For mine eyes have seen thy sal -

S
- va - tion, Which thou hast pre-pared be - fore the face of all

Mez.
- va - tion, Which thou hast pre-pared be - fore the face of all

A
- va - tion, Which thou hast pre-pared be - fore the face of all

T
- va - tion, Which thou hast pre-pared be - fore the face of all

B
- va - tion, Which thou hast pre-pared be - fore the face of all

11

S
peo-ple; — To be a light to light-en the Gen-tiles, — and to be the

Mez.
peo-ple; — To be a light — to light-en the Gen - tiles, and to be the

A
peo - - - ple; To be a light to — light-en the Gen - tiles, and — to be the

T
peo - - - ple; and to be the

B
peo - ple; — and to be the

p *mp* *p* *mp* *mf* *mf*

Poco rit.

17

S
glo - ry of thy peo - ple, Is - ra - el.

Mez.
glo - ry of thy peo - ple, thy peo-ple,

A
glo - ry of thy peo - ple, Is - ra - el.

T
glo - ry of thy peo - ple, thy peo - ple,

B
glo - ry of thy peo - ple, Is - ra - el.

f *f* *f* *f* *p* *p* *mp* *mp*

Tempo 1°

22

Mez.
and to the Son, and to the

A
Glo - ry be to the Fa-ther, — and — to the Son, and to the

T
Glo - ry be to — the Fa - ther, and to — the Son, and to the

B
Glo - ry be to the — Fa - - - ther, and to the

mf *mf* *mf* *mf*

25

S *mp* As it was in the be - gin - ning, is now and *mf* e - ver

Mez. *mp* Ho - ly Ghost: As it was in the be - gin-ning, be - gin - ning, *mf* is now and e - ver

A *mp* Ho - ly Ghost: As it was in the be - gin - ning, *mf* is now and e-ver

T *mp* Ho - ly Ghost: as it was in the be - gin - ning, *mf* is now and e - ver

B *mp* Ho - ly Ghost; As it was in the be - gin - ning, is now and e-ver

29

S *f* shall be: world with-out end. A -

Mez. *f* shall be: world with-out end. A - men, a -

A *f* shall be: A - - men.

T *f* shall be: world with-out end. A -

B *f* shall be: world with - out end. A -

Rit.

33

S -men, A - men.

Mez. *mf* -men, world with-out end. A - men.

A *mf* world with-out end. A - men, a - men.

T *mf* - - men, a - - men, a - men, a - men.

B *mf* -men, world with - out end. A - men.