

7

European Folk Dances

Arranged for

Flute, B \flat Clarinet, Violin, Cello,
Guitar and Percussion

by

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Percussion (2 players):

Bass Drum
Glockenspiel
Rattle
Side Drum
Siren
Suspended Cymbal
Tabor
Tambourine

7 European Folk Dances

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1. Shepherd's Hey

Trattenuto \downarrow .96

Flute *mp*

Clarinet *mp*

Violin *mp*

Cello *pizz.* *mp*

Guitar *mp*

Percussion *mp* Trattenuto \downarrow .96

5

Fl.

Cl.

Vln.

Vlc. *arco* *staccato*

Guit.

Perc. *mp* Glock.

9

Fl.

Cl.

Vln.

Vlc.

pizz.

arco

staccato

Guit.

Perc.

G C G D

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

G C G D G C D G G

2. Daldans

Allegro $\text{♩} = 144$

Flute *mf*

Clarinet *mf*

Allegro $\text{♩} = 144$

Violin *mf*

Cello *mf*

Allegro $\text{♩} = 144$

Guitar *mf*

Allegro $\text{♩} = 144$

Percussion *mf*

Tabor

5

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Guit. *mf*

Perc. *mf*

Gmin 3fr. Cmin 3fr. D Gmin 3fr. Cmin 3fr. D

Gmin 3fr. D Gmin 3fr. D Cmin 3fr. Gmin 3fr. Gmin 3fr. D Gmin 3fr.

9

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Tambourine

Gmin 3fr. D Gmin 3fr. Cmin 3fr. D Gmin 3fr.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Suspended Cymbal

Gmin 3fr. D Gmin 3fr. Cmin 3fr. D Gmin 3fr. GMaj

18 Piccolo

Fl. *mp*

Cl.

Vln. *mp*

Vlc. *mp*

Guit.

Perc. Glock. *mp*

23

Fl.

Cl.

Vln.

Vlc.

Guit. *p* Gmin 3fr.

Perc.

27

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

p

p

Gmin 3fr.

D

Gmin 3fr.

Cmin 3fr.

D

Gmin 3fr.

Tambourine

31

Flute

Cl.

Vln.

Vlc.

Guit.

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

Rit.

Rit.

Rit.

Rit.

Gmin 3fr.

D

Gmin 3fr.

D

Cmin 3fr.

D

Presto

35

Fl. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Guit. *f*

Perc. *f*

Tambourine

Tabor

Gmin 3fr. Cmin 3fr. D Gmin 3fr. Cmin 3fr. D

Rit.

39

Fl. *sva*

Cl.

Vln. **Rit.**

Vlc. **Rit.**

Guit. **Rit.**

Perc. **Rit.**

Gmin 3fr. D Gmin 3fr. D Cmin 3fr. Gmin 3fr. D GMaj

3. Farandole

Andante \downarrow 76

Flute

Piccolo

p

Clarinet

fp

Violin

Cello

Guitar

Andante \downarrow 76

p

Percussion

Andante \downarrow 76

Glock.

p

7

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 13 through 17. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The Clarinet part (Cl.) has a bass line with quarter notes G2, F2, E2, and D2, followed by a quarter rest, and continues with quarter notes C2, B1, A1, and G1. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line with a bar. The Guitar (Guit.) and Percussion (Perc.) parts play a steady accompaniment of quarter notes: G2, B1, D2, and F2.

18

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mp

pizz.

mp

mp

Detailed description: This system contains measures 18 through 22. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, and F5. The Clarinet part (Cl.) has a bass line with quarter notes G2, F2, E2, and D2, followed by a quarter rest, and continues with eighth notes C2, B1, A1, and G1. The Violin (Vln.) part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, and F5. The Viola (Vlc.) part has a bass line with quarter notes G2, F2, E2, and D2, followed by a quarter rest, and continues with eighth notes C2, B1, A1, and G1. The Guitar (Guit.) and Percussion (Perc.) parts play a steady accompaniment of quarter notes: G2, B1, D2, and F2. Dynamic markings include *mp* (mezzo-piano) for measures 18, 19, 20, 21, and 22, and *pizz.* (pizzicato) for the Violin part in measure 19.

23

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

27

Flute

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

p

staccato

staccato

arco

p staccato

F Bb C F Bb C F Dmin C F

31

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

35

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Rit.

Rit.

Rit.

4. Horlepijp

Moderato ♩=88

Flute

Clarinet

Moderato ♩=88

Violin *mf*

Cello *mf*

Moderato ♩=88

Guitar

Moderato ♩=88

Percussion *mf* Tambourine
Tabor

5

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

9

Fl. *mf*

Cl. *mf* *ossia*

Vln.

Vlc.

Guit. *mf*

Perc.

D A D A D A

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

D A D G A G D

17

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Glock.

mf

p

21

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

25

Fl. *mf*

Cl. *mf* *mp*

Vln. *mp*

Vlc. *mp*

Guit. *mf* *mp*

Perc. *mp*

29

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Guit. *mf*

Perc. *mf*

Attacca

Attacca

Attacca

5. Troyanats

Presto ♩.168

Flute

Clarinet

Violin

Cello

Guitar

Percussion

5

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

9

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part is silent, indicated by rests. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a trill marked with an asterisk in the fourth measure. The Violin (Vln.) part is silent with rests. The Violoncello (Vlc.) part provides a steady eighth-note accompaniment. The Guitar (Guit.) and Percussion (Perc.) parts are also silent with rests.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part is silent with rests. The Clarinet (Cl.) part continues its melodic line with eighth and sixteenth notes. The Violin (Vln.) part is silent with rests. The Violoncello (Vlc.) part continues its eighth-note accompaniment. The Guitar (Guit.) and Percussion (Perc.) parts remain silent with rests.

17

Fl. *f*

Cl.

Vln.

Vlc.

Guit. *f* F#Maj F#Maj F#Maj F#Maj

Perc.

21

Fl.

Cl. *Più forte alla ripresa* *f*

Vln. *f*

Vlc.

Guit. Bmin Bmin Bmin Bmin

Perc. Tabor Tambourine *f*

25

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Bmin

Bmin

Bmin

F#Maj

Bmin

29

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Flz.

ord.

F#Maj

F#Maj

Bmin

Bmin

33

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

B min F#Maj B min F#Maj F#Maj

37

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

F#Maj F#Maj B min

ff

ff

ff

ff

ff

ff

6. Kolo

Lugubre $\text{♩} = 66$

Flute

Clarinet

Violin

Cello

Guitar

Percussion

finger round the rim

Tambourine

6

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Cmin 3fr. Cmin 3fr. GMaj Cmin 3fr. Cmin 3fr. GMaj Cmin 3fr.

3

11

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf 3

Cmin 3fr. GMaj Cmin 3fr. Ddim GMaj Ddim GMaj

16

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

21

Fl. *mf*

Cl. 3

Vln.

Vlc.

Guit.

Perc.

26

Fl. *p*

Cl. 3 *p*

Vln. *p*

Vlc. 3 *p*

Guit. GMaj CMaj GMaj CMaj GMaj CMaj GMaj

Perc. *p* , finger round the rim

7. Thanksgiving Dance

Flute *Fltz. ord.*
Clarinet
Violin
Cello
Guitar
Percussion

Allegro ♩.132
f
Allegro ♩.132
f
Allegro ♩.132
f
Allegro ♩.132
Rattle
Siren
Tambourine
Side Drum

G
G
G
C
D
D
G
G
G
C

7

11

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

mf

mf

mf

mf

Rattle

mf

15

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

mf

mf

mf

mf

mf

Bass Drum

19

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

D7

D7

G

G

Siren

23

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

G

G

C

D

D

G

Tambourine

Side Drum

5

27

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Score for measures 27-30. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play chords. The Guitar part includes chord diagrams for G, C, and D. The Percussion part has a rhythmic pattern with a snare drum and cymbal.

31

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

qua

f

f

f

f

f

f

Rattle

Bass Drum

Score for measures 31-34. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play chords. The Guitar part includes chord diagrams for D7. The Percussion part has a rhythmic pattern with a snare drum and cymbal. The word "qua" is written above the Flute staff. The dynamic marking *f* is present in all parts.

35 **Rit.** **Molto Rit.**

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf* *gliss.*

Guit. **Rit.** **Molto Rit.** *mf* D7 D7 D7 D7

Perc. **Rit.** **Molto Rit.** *mf*

39 **Lento** **Accel.**

Fl. *mp* *cresc.*

Cl. *mp* *cresc.*

Vln. **Lento** **Accel.** *mp* *cresc.*

Vlc. *mp* *cresc.*

Guit. **Lento** **Accel.** *mp* G G C D D G

Perc. **Lento** **Accel.** *mp* Tambourine Side Drum *cresc.*

43 **Sempre Accel.**

Fl. *mf* *cresc.* 5

Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vlc. *mf* *cresc.*

Guit. *mf* *cresc.*

Perc. *mf* *cresc.*

Guitar Chords: G, G, C, D, D, G

47 **Presto**

Fl. *f* *ff* Flz. ord.

Cl. *f* *ff*

Vln. *f* *ff*

Vlc. *f* *ff*

Guit. *f* *ff* *secco*

Perc. *f* *ff* Rattle Siren

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