

# Bread of the World

for  
Soprano Solo, Chorus, Organ, Harp and Percussion

Music: Peter Owens (b.1960)  
Texts: J. S. B. Monsell (1811-75),  
Bishop R. Heber (1783-1826)

$\text{♩} = 72$

Glockenspiel

Percussion

mf

Full

Organ

mf

8

Poco accel.

Rit.

Hp.

mf

f

Org.

mp

mf

12

A tempo

Solo

mf

I hun - ger and I

Hp.

mp

Flute

Org.

mp

15

Solo

thirst Je - su my ma - na

Hp.

Org.

17

Solo

be. Ye liv - ing wa - ters

Hp.

Org.

19

Solo

burst

out of the rock for

Hp.

8va

f

6

Org.

Mixtures

f

21

Solo

me.

S

A

T

B

mp

Bread of the world in mer - cy

mp

mp

mp

mp

Hp.

mp

Org.

p

26

S  
bro - ken, wine of the soul in mer - cy shed, by whom the

A  
bro - ken, wine of the soul in mer - cy shed, by whom the

T  
bro - ken, wine of the soul in mer - cy shed, by whom the

B  
bro - ken, wine of the soul in mer - cy shed, by whom the

Hp.

*mf*

32

S  
words of life were spo - ken, and in whose death our sins are

A  
words of life were spo - ken, and in whose death our sins are

T  
words of life were spo - ken, and in whose death our sins are

B  
words of life were spo - ken, and in whose death our sins are

Hp.

Org.

*p*

Solo reed

Più lento

38

S  
A  
T  
B

dead

Perc.

Flute

Org.

A tempo

43

Solo

S  
A  
T  
B

mf

look — on the heart — by

mf

Look on the heart by

mf

Look on the heart by

mf

Look on the heart by

Perc.

Cymbal

mf

p

mf

Hp.

Reeds

Full

mf

mf

48

Solo *f* *mp*  
 so - row bro - ken look on the tears by sin - ners shed, and

S *f* *mp*  
 sor - row bro - ken, look on the tears by sin - ners shed, and

A *f* *mp*  
 sor - row bro - ken, look on the tears by sin - ners shed, and

T *f* *mp*  
 sor - row bro - ken, look on the tears by sin - ners shed, and

B *f* *mp*  
 sor - row bro - ken, look on the tears by sin - ners shed, and

Perc. *p* *mf* *f*

Hp. *f*

Org. *f*

54

Solo *mf*  
 be thy feast to us the to - ken that by thy grace our

S *mf*  
 be thy feast to us the to - ken that by thy grace our

A *mf*  
 be thy feast to us the to - ken that by thy grace our

T *mf*  
 be thy feast to us the to - ken that by thy grace our

B *mf*  
 be thy feast to us the to - ken that by thy grace our

Perc. Glockenspiel *mf*

Hp. *mp* *mf*

Org. *mp* *mf*

Rit.

A tempo

60 *f*

Solo

souls are fed.

S

souls are fed.

A

souls are fed.

T

souls are fed.

B

souls are fed.

Perc.

*f*

Hp.

*f*

*p*

Org.

*f*

3

*p*

Flute

66

Hp.

Org.

Solo reed

72

Perc.

Hp.

Org.

75

S

A

T

B

Perc.

Hp.

Org.

Mixtures

*p*

Ah—

*p*

Ah—

*pp*

78

Solo

S

A

T

B

Org.

*mp*

But still the des - ert lies my thirst-ing soul be - fore; O liv - ing wa - ters—

(ah) mmm

(ah) mmm

Ah— *p* mmm

Ah— mmm

*ppp*

86 *f*

Solo rise with - in me ev - er

S *f*

A (mmm) Ah *f*

T (mmm) Ah *f*

B (mmm) Ah *f*

Hp. *f* *8va*

Org. *f* Mixtures

88 **Più lento**

Solo more.

S

A

T

B

Perc. *mf*

Hp. *mf*

Org. *Full* *mf*



# Bread of the World

Organ

Peter Owens (b.1960)

♩ = 72 Full

*mf*

5

3

**Poco accel.** **Rit.**

8

*mp* *mf*

**A tempo**

12 Flute

*mp*

14

15

Musical notation for measures 15-16. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous sixteenth-note scale. The left hand plays a simple accompaniment of quarter notes.

16

Musical notation for measures 17-18. Treble clef with a key signature of one sharp (F#). The right hand continues the sixteenth-note scale. The left hand continues the quarter-note accompaniment.

17

Musical notation for measures 19-20. Treble clef with a key signature of one sharp (F#). The right hand continues the sixteenth-note scale. The left hand continues the quarter-note accompaniment.

18

Musical notation for measures 21-22. Treble clef with a key signature of one sharp (F#). The right hand continues the sixteenth-note scale. The left hand continues the quarter-note accompaniment.

19

Mixtures

Musical notation for measures 23-24. Treble clef with a key signature of one sharp (F#). The right hand plays sixteenth-note runs with "6" (sixth finger) markings. The left hand plays a simple accompaniment. A box labeled "Mixtures" is placed above the right hand. Dynamics include "f" (forte) and "p" (piano).

22

Musical notation for measures 25-26. Treble clef with a key signature of one sharp (F#). The right hand plays chords. The left hand plays a simple accompaniment. Dynamics include "p" (piano). Two thick horizontal lines with the number "10" are placed below the staves.

34 Solo reed

*p*

38 Flute Più lento

6

*mp*

41 Reeds

*mf*

3

45 Full A tempo

3

*mf*

50

*f*

*mp*

55

2

*mf*

*f*

61 **Rit.** **A tempo** Flute

65

70 Solo reed

Mixtures

75 *Sya*

Mixtures

80

Full **Più lento**

89 *mf*

# Bread of the World

Peter Owens (b.1960)

Harp

Poco accel.

♩ = 72

7

*mf*

7

11

Rit.

A tempo

*f*

6

6

*mp*

8

17

8va

6

6

*f*

20

(8va)

6

6

6

6

6

6

6

6

6

21

*mp*

24

29

*mf*

34

**Più lento**

*p*

45

**A tempo**

*p*

9

*mf*

49

9

53

*f*

*mp*

58

**Rit.**

*mf*

*f*

64

*p*

**A tempo**

70

73

75

77

*pp*

**8**

*f*

*8va*

87

(*8va*)

88

**Più lento**

**2**

**2**

91

*mf*



# Bread of the World

## Percussion

Peter Owens (b.1960)

Glockenspiel

$\bullet = 72$

*mf*

6 **Poco accel.** **Rit.** **A tempo**

**2** **9**

21 **Più lento**

**17**

*mp*

42 **A tempo**

Cymbal

*mf* *p* *mf*

47 **Glockenspiel**

**2** **7**

*p* *mf* *mf*

59 **Rit.** **A tempo**

**2** **8**

*f*

72

77 **Più lento**

**10** **2**

*mf*