

Flute

Prelude and Fugue XI

Arr. Peter Owens Das wohltemperiertes Klavier: Buch 1

J. S. Bach
(1685–1750)

[♩. = 52]

14

15

mf

18

21

24

28

31

34

Fuga a 3

[♩. = 60]

mp cresc.

15

mp cresc.

19

mp cresc.

27

mf

36

p

40

mf

62

mf

Rit.

66

mf

Oboe

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The musical score is written for Oboe and consists of 25 measures. It is in G major (one sharp) and 6/8 time. The tempo is marked with a quarter note equal to 52 (♩. = 52). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments. The piece is divided into measures, with measure numbers 3, 6, 9, 12, 16, 19, 22, and 25 indicated. The score ends with a double bar line and a fermata over the final note.

Fuga a 3

[♩. = 60]

mf

8

13

mf

25

mp

32

38

43

mp

48

56

61

66

Rit.

mf

p

Detailed description: This is a musical score for a piece titled "Fuga a 3". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of [♩. = 60]. The first measure starts with a 3-measure rest, followed by a melodic line. The dynamic is marked *mf*. Measure 8 continues the melodic line. Measure 13 features a 7-measure rest. Measure 25 has a 3-measure rest. Measure 32 has a *mp* dynamic. Measure 38 has a *p* dynamic. Measure 43 has a *mp* dynamic. Measure 48 has a 4-measure rest. Measure 56 has a *mp* dynamic. Measure 61 has a *mp* dynamic. Measure 66 has a 2-measure rest, followed by a melodic line, and a *Rit.* marking. The dynamic is *mf*. The score ends with a double bar line.

Bb Clarinet

Prelude and Fugue XI

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J. S. Bach
(1685–1750)

[♩. = 52]

mf

5

9

13

16

20

24

27

31

34

Fuga a 3

[♩. = 60]

mf

5

18 *tr* *mf*

26 *tr*

32 *mp* *p*

38

47 *mp*

53

59

67 **Rit.**

Detailed description: This is a musical score for a piece titled "Fuga a 3". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is indicated as quarter note = 60. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melodic line with eighth-note patterns. The second system (measures 5-17) continues with similar patterns, including a triplet of eighth notes in measure 8. The third system (measures 18-25) includes a trill (*tr*) in measure 18 and a triplet of eighth notes in measure 25. The fourth system (measures 26-31) continues with the melodic line, featuring another trill (*tr*) in measure 26. The fifth system (measures 32-37) shows a change in dynamics to mezzo-piano (*mp*) in measure 32 and piano (*p*) in measure 37. The sixth system (measures 38-46) includes a triplet of eighth notes in measure 38. The seventh system (measures 47-52) continues with the melodic line, featuring a mezzo-piano (*mp*) dynamic in measure 47. The eighth system (measures 53-58) continues with the melodic line. The ninth system (measures 59-66) includes a triplet of eighth notes in measure 59. The tenth system (measures 67-70) begins with a ritardando (**Rit.**) marking and concludes the piece.

Glockenspiel

Prelude and Fugue XI

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J. S. Bach
(1685–1750)

[sic: ♩ = ♩ = 52]

mf

5

9

13

19

23

28

32

Fuga a 3

[♩. = 60]

mf

8

mf

21

27

mf

36

p

41

mp

55

mf

69

Rit.

Violin

Prelude and Fugue XI

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J. S. Bach
(1685–1750)

[♩. = 52]

mf

4

7

10

13

25

28

30

32

35

9

Fuga a 3

[♩. = 60]

6

mf

11

mp cresc.

17

mf

22

mf

28

mp

34

dim.

p

41

47

mp

55

61

mf

67

Rit.

Cello

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J. S. Bach

(1685–1750)

[♩. = 52] *pizz.*

mf

4 *arco*

7 *pizz.*

10 *arco*

13 *pizz.*

16 *arco*

19 *pizz.*

23 *arco*

26 *arco*

30 *pizz.* *arco*

33

Fuga a 3

[♩. = 60]

8

11

14

18

15

5

41

45

49

54

58

2

63

68

mf

mp

mf

Rit.